



### Dates to Remember

- **Open House 2010**  
January 6, 2010,  
8PM  
McKenzie Hall
- Valentine Tea Dance  
February 14, 2010  
Scottish Club,  
Windsor 3PM
- 14<sup>th</sup> Border Cities  
Workshop  
Troy Michigan  
March 19-20, 2010
- AGM May 12, 2010  
7PM, McKenzie Hall
- Pot Luck  
May 29, 2010  
End of Class



## Hello There – from The Chair

**A**s we draw close to the end of another year, it's time to reflect on the past and look forward to the future.

We have been lucky enough to retain a large class of Beginners and I had the good fortune to practice my teaching with them from September until I started my Unit 4 Teaching Record in November. What a great bunch of people and what a lot of fun I had with them. They

have enthusiasm, energy and are very open to learning new things without reservations. I started off wondering what I was going to do with them and, in the end, I was anxious to get as much time with them as possible so that we could start something new.

My time with the Intermediate/Advanced Class, completing my teaching record for Unit 4, has been a journey and one that the class has undertaken with me

wholeheartedly. I am especially grateful to them all for agreeing to add an extra night to the season to enable me to finish my record in time. I have learned an amazing amount – mostly by making mistakes – and I hope that the class has managed to pick up something from the experience. I wish you a healthy and happy Christmas season and a 2010 that is everything that you want it to be.

Yours aye, Isobel.

## The Ball 2009

This year's Windsor Ball was, in my opinion, a huge success!

Fun was had by all who attended. We had a wonderful meal followed by many flying feet on the dance floors we all tried to keep up with the lively rhythms of Bobby Brown and the Scottish

Accent.

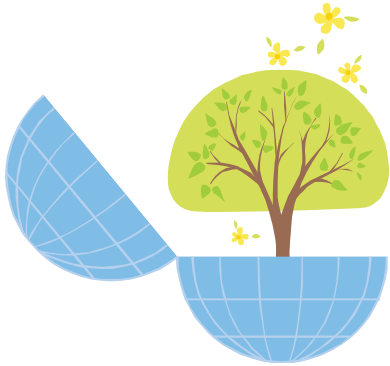
A big thank you to those on the Ball Committee this year, Rebecca, Heide and Tara for their hard work and attention to detail! We also send a special thank you to Isobel and Bill Paterson who so graciously opened their home to all for a

memorable Afterglow. And it's never too early, so mark your calendars for next year's bash, October 30, 2010. It will be a special celebration as we will commemorate 45 years of Scottish Country Dancing in Windsor. You won't want to miss it!!

Jennifer Levack



## Caledon November 2009



### ***The Memory Tree***

*The Tree has been planted  
At McKenzie Hall  
The Plaque has been installed  
But it's been very cold  
So we'll celebrate  
"Those who loved the dance"  
May 29  
As we reel and strathspey.*

On November 29, 2009, your Demonstration Team took to the stage as the opening act for Caledon, a trio from Scotland.

The event was a fundraiser for the Essex-Kent Scottish Regiment, to support the troops overseas, and it was a wonderful evening. The Pip Major, Tom Fox, piped the team into the hall and also accompanied us for one of the dances "The INNES Dancers Reel". He kept perfect time to the dance and the crowd was more than ready for

Caledon by the time we had completed our set of four dances. The stage was a bit "shoogly" and some of us were considering taking Grivol, prior to the performance! Our teacher, June Dey, was on stage for the entire time, as she was announcing each dance, and she was going up and down every time the dancers set.

It was great working with all the personnel at the Regiment and I was joking with the Commanding Officer, Lt.-Col Brause that the soldiers might

want to join us at class. After all, Scottish Country Dancing was done by all the Highland Regiments and The Reel of the 51<sup>st</sup> Division was first danced by a set of soldiers in a prison camp!

Many of our dancers attended the evening with family and friends and there were about 30 tables with 8 guests at each table. A good time was had by all and it's definitely something that we may do again.

Isobel.

## **Ball Etiquette** by June Dey

Although this is titled "Ball Etiquette" the information should be followed at all times!

1. Wait for the M.C. to announce a dance before taking to the floor.
2. Always join in at the end of a line.
3. Never walk through a set.
4. First man counts off the sets.
5. Do not change sets once they have been counted.
6. Listen quietly as the dance is being briefed.
7. Always thank your partner and others in your set at the end of the dance.
8. Men escort partners back to their seats
9. It is frowned upon to "book" several dances in advance.
10. And don't forget to smile—you're having fun!



## Members - At - Large

**D**o you know the there are two members of the Executive whose role it is to listen to your suggestions and concerns to see if they can be addressed and resolved? Did you know the\at the two Members-At-Large for 2009-2010 ate Linda Edwards and Tara Fuerth?

There is an Annual General Meeting (AGM) held each May to review reports and finances for the year and members of the Executive meet bimonthly and are

very willing to listen to, consider and address issues and concerns. One suggestion previous made was to have reference materials available for anyone interested to use to increase his or her knowledge about Scottish Country Dancing. Our Branch has been fortunate enough to a member who donated her vast library of materials so it can be loaned out to increase our knowledge about this wonderful activity we call Royal Scottish Country Dancing. If there is something you are interested in

learning and would like to borrow on of "Terri's Books", ask Griff Evans for a list and he will share with you.

The Branch also has CDs of "The Red Thistle Dancers", two levels, which can be borrowed if you are interested to viewing foot position and dance step techniques. Phyllis Oxley brings them to class each week.

Feel free to approach any member of the Executive at any time, just know the Members-At-Large are willing to listen and take forward and concers, issues or



## News

Congratulations to Anne Hammond on the birth of her granddaughter, Grace. We missed Anne at dancing but know she was enjoying time in Scotland with her son, daughter-in-law and their new baby. Hope to see pictures in the new year!

Good Luck to Gordon Rook as he rehabilitates at home from hip surgery. We look forward to Jean's return as Gordon's mobility improves.

Good Luck to Lawrence Hunter as he recovers from surgery. Life throws these challenges at us but the Scots are hardy folks.

Joe Bondy, Julie's husband, had once in a lifetime opportunity of carrying the Olympic Torch. We all got to see an actual torch when Julie brought his torch to class for all to see. Thank you for sharing

We await the return of Stephanie to our Wednesday night classes. Scottish Country Dancing is good therapy for the body and soul! Come back soon.





## Oot and Aboot

### Windsor Branch

Valentine Tea Dance, February 14, 2010, Scottish Club, Windsor, 3PM

### Detroit Branch

Detroit & Windsor 14<sup>th</sup> Annual Border Cities Workshop, March 19-20

### London Branch

Workshop February 27, 2010

Ball, May 1, 2010, The Great Hall, UWO, 6PM

### Kitchener-Waterloo

Workshop March 13, 2010

Branch Ball, June 14, 2010, Walper Terrace Hotel, Crystal Ballroom

### Hamilton Branch

Workshop March 14, 2010

Hamilton Branch Ball, April 24, 2010, The Scottish Rite, 8PM

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### *Terry's Books*

*The Windsor Branch has a lending library of Scottish Country Dance information, left by a dear member Terry Murphy. Griff Evans, our librarian, has a list of material available and can make arrangements to loan them to you.*



## Porridge

Forget pease pudding, hot or cold  
Oatmeal in the A/M. IS PURE GOLD  
This Scottish soulfood can sustain,  
Clean out the colon and refresh the brain  
Warm up the cockles of your heart  
Give every day a sterling start  
Forbye.  
Och aye.

*Bill Smith*

**One final note** – if you have suggestions, pictures or other contributions for the Cockade, please feel free to submit. Any and all assistance is appreciated. Phyllis.